

## Christopher Lacroix, *There are minimums to operate properly*

Main Gallery

October 19 - December 4, 2021



*There are minimums to operate properly* brings together sculpture, photography and augmented technical drawings that present a strategy for non-hierarchical ways of being. The central work, *There is a minimum to operate properly* (2019) is an elaborate structure inspired by gym equipment and fetish furniture. The structure is operated by two occupants who control a series of mirrors and bodily restraints through cranks and pulleys that require constant physical exertion. The operation of the structure reveals the occupants' buttocks to each other and themselves, creating a reciprocal dynamic of power and vulnerability. On the walls of the gallery is the title work *There are minimums to operate properly* (2019) which serves as an instructional image for the structure's use. Also included in the exhibition is a suite of 22 engineering prints. The suite, titled *Technically, ...* (2021), presents schematics for the construction of the structure, but have had the dimensions and all contextual information removed. In removing this critical information, the drawings are rendered useless as they become art objects. This gesture brings into question art's commonly assumed ability—given its innate ambiguity—to affect concrete change, thereby emphasizing the absurdity of the works in the exhibition.

[Read the essay response to Christopher Lacroix's \*There is a minimum to operate properly\* by Michelle Weinstein](#)

[Read about Christopher's work in the recent \*BlackFlash Magazine\* here.](#)