

# STATIC



With *Static*, S.J. Coates (Kingston, ON) has created a series of images that combine photographs (rescued from their oblivion in his archives of negatives) with the digital images he takes with the tools he uses today.

With the inspiration of taking the old ideas of his old photographs into the Twenty-first Century, Coates felt free to experiment, adding figures to give them a more fantastic quality and surreal tone. Coates writes, "I like to think of it as El Lissitzki meets Jackson Pollock or abstract meets photo montage."