

# BROKEN CITY LAB: ARCHIVAL TENDENCIES (LOSSY PRACTICES)

*Saturday, October 19, 2013 to Saturday, November 30, 2013*



Through a series of installations, sculptural works, and participatory projects, *Archival Tendencies (Lossy Practices)* will demonstrate the ways in which we might reconsider our approach to the spaces, infrastructures, and bureaucracies around us. The exhibition examines the ways in which we document, share, and collectively remember these spaces within the frame of the archival practices, and use of follies as creative intervention. The works aim to explore the expressions of power through official and unofficial archival practices, and play with a range of archival tendencies and lossy practices. The exhibition will argue for a renewed effort and set of tactics to both earnestly “keep track of” and intentionally “lose sight of” a range of artifacts and ideas that are normally discarded, pushed aside, or otherwise forgotten.

**Broken City Lab** is an artist-led interdisciplinary collective working to explore and unfold curiosities around locality, infrastructures, education, and creative practice leading towards civic change. Their projects, events, workshops, installations, and interventions offer an injection of disruptive creativity into situations, surfaces, places, and communities. These projects aim to connect various disciplines through research and social practice, generating works and interventionist tactics that adjust, critique, annotate, and re-imagine the cities that we encounter. Our Research Fellows include Justin Langlois, Danielle Sabelli, Michelle Soulliere, Josh Babcock, Rosina Riccardo, Cristina Naccarato, Hiba Abdallah, Kevin Echlin, and Sara Howie. *Archival Tendencies (Lossy Practices)* was led by Justin Langlois, Danielle Sabelli, Josh Babcock, and Hiba Abdallah.

Download the [bulletin](#) with a BCL interview by Christine Dewancker.