

VAPOURS CONCERT



Modern Fuel presents the latest installment in its Vapours series of experimental music, a concert featuring *esther b.* (Montreal, QC) and *The House is Black* (Kingston, ON) on Saturday, February 20th, at 8pm.

Vapours is a semi-regular concert series hosted by Modern Fuel, the aim of which is to provide an alternative space for exploratory musical performances and to promote emerging experimental musicians both locally and nationally. Admission is \$5. **The House is Black** (aka Lucas P. Huang) has been recording bedroom electronica for about two years now, going on three. “The House is Black” is a reference to Huang’s favourite film, by the Iranian poet and filmmaker Forough Farrokhzad. An Apple Crisp recording artist, Huang also performs as a member of the Gertrudes, accompanying them with tiny magical instruments. **esther b.** (aka Esther Bourdages) plays the toy turntable, (man)handles vinyl records, and records soundscapes. She has performed in Canada and the US; additionally, her works have been presented in England, Germany, and Palestine. Improvisation allows her to create raw, non-linear music peppered with altered sonic quotes and abstracted sounds, textures mostly produced by vinyl records that have undergone specific alterations (grinding, cutting, etc.). She is a member of the turntable trio Vinyl Interventions with Carrie Gates (Saskatoon) and Marinko Jareb (St. Catherines, Ontario). Esther B also organizes concert series devoted to improvised music for acoustic instruments. *Image: esther b. (photo by Guy L'heureux)*